

323-1

Experimental Film mid-term exam (30% of final grade in course)

1. (20% of final grade in course) In the Blue Book. Use the exam book for note taking and outlining. Two films will be screened. After seeing both, decide which one you want to write on. You will have a little time to make notes and outline an essay. Then the films will be screened again. You can leave the room while the other film is shown. Then begin writing.

You should write an essay which analyzes the film in terms of what we've covered so far in the course. You should develop several aspects of how the film works aesthetically, including imagery, sound (IF APPLICABLE), editing, development and overall effect. Be sure to use specific details to back up your generalizations.

2. (10% of final grade in course) On the handout: short answers, fill in the blanks, etc.

1. Lawder's *Runaway* features a frenetic looping of action also found in  
\_\_\_Ballet Mechanique\_\_\_\_\_. (touching does not have looping)

2. \_\_\_F\_\_\_ T/F Jane Brakhage regretted her husband filming her post partum depression.

3/4/5. Three films which use the two dimensional space of the screen in a prominent way.

Mothlight  
Serene Velocity  
Retour a la raison  
Touching  
---1/2--Runaway

6 Which films do NOT use physical violence as a theme:

\_\_\_X\_\_\_Arabesque for Kenneth Anger  
\_\_\_Meshes of the Afternoon  
\_\_\_Entr'acte  
\_\_\_The Cage  
\_\_\_Retour à la raison

7. Which films gain an important aesthetic effect though editing?

\_\_\_x\_\_\_T,o,u,c,h,i,n,g  
\_\_\_x\_\_\_Runaway

☒ Serene Velocity (editing in camera)  
☐ Mothlight (has no editing)  
☒ Un Chien Andalou  
☒ The Bed  
☒ At Land

8/9/10. Films we've seen in class which can be considered political in intention or effect, and why

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Maholy-Nagy (Berlin Still life, and also Marseilles--contrast rich/poor) (Gypsies--validation of marginalized group)  
Life and Death of 9413 (critique of H'wood system)  
The Bed (liberal views of intergenerational/interracial/queer sex, etc.)  
Window Water Baby Moving (used in promoting home birth)  
It Scares Me to Feel this Way (defense of bulimic lifestyle)  
Un Chien Andalou (ridicule of clergy)

I also accepted Meshes as a critical view of being a california housewife

11. . Sallie Fuchs in-your-face attitude explores her \_\_\_Bulemia\_\_\_\_.

12/13/14. Kirby says the idea of considering individual art works as totally unique and to be considered in themselves is .....(elaborate with one or two sentences)

runs counter the the idea of the "New"--the avant garde can only be understood as relational between a specific art work and its context of other art works

15-20 (in the blue book) Discuss how Berger describes what is "modern" in modern art and how the films we've seen so far can be understood as embodying those elements.